

## BIOGRAPHIES

### Aloun Marchal

Aloun Marchal is an improviser, dancer and choreographer. French artist living in Gothenburg, Sweden, and Paris, France. He received the Danceweb scholarship in 2008 and 2012. In 2010, he received second prize in the Danse Elargie dance competition, which took place at the Theatre de la Ville, for the creation of *Gerro, Minos and Him*, in collaboration with Roger Sala Reyner and Simon Tanguy . In 2013, *Gerro, Minos and Him* received the award for best dance piece at the Stuttgarter Tanz-und Teaterpreis festival. In 2017, he received the innovative choreographic grant from SACD for the creation of *Bibi Ha Bibi*. In 2020, Aloun premieres *SonoR*, a dance and sound show in which the four performers are responsible both for the dance and for creating the entire soundscape of the piece live with wireless microphones, thus radicalizing its transdisciplinary approach. In 2023, *AVATARED* debuts, in which a pair of dancers pretend to be DJs and organize an electronic party, mixing music and dancing with the audience. Aloun receives a work grant from Västra Götaland in 2022 and from the Swedish Arts Council in 2023. Aloun decided to start dancing professionally when he understood that thinking was not enough. At that moment, he felt that he was unable to experience anything without naming it. Something like a traveler unable to take his eyes off the map. Since then, the process of making meaning has fascinated him.

[alounmarchal.com](http://alounmarchal.com)

### Henrique Furtado Vieira

Graduated in energy and environmental engineering, currently a dancer, performer and choreographer, Henrique Furtado Vieira lives in Lisbon. He completed his artistic training in several French institutions (INSA in Lyon, Extensions – CDC in Toulouse, Prototype II and Dialogues III – Royaumont Abbey).

He develops his artistic practice mainly between choreographic creation and collaboration as a performer with several artists such as Bleuène Madelaine, Eric Languet, Aurélien Richard, Céline Cartillier, Tino Sehgal, Salomé Lamas, André Uerba, Sofia Dias & Vítor Roriz, Ana Renata Polónia , Vera Maintaino, Boris Charmatz and Tania Soubry. Occasionally, he dedicates himself to research, pedagogy and writing in relation to dance, in different contexts and through multiple partnerships (O Rumo do Fumo, Unlock Dancing Plaza, Ballet Contemporâneo do Norte, END festival, Comédias do Minho... ), and more recently he has been involved as a dramaturg in the choreographies of Nicolas Hubert (Compagnie Épiderme) and Giulia Arduca (Compagnie Ke Kosa).

His works are often created in synergy with other artists such as in *Bibi Ha Bibi*, with Aloun Marchal, in *Stand still you ever-moving spheres of heaven*, with Chiara Taviani or in *Morrer pelos Passarinhos*, with Lígia Soares.

In his shows/performances, the overlapping of styles and genres, the vocal presence in dance and the space(s) of imagination stand out.

He has collaborated and presented his work in institutions such as Aerowaves, CDC Toulouse, Goteborg Theater and Dance Festival, Roma Europa Festival, DNA European network, Teatro Municipal do Porto, Temps d'Image Festival, Espaço do Tempo, CCB, Circular festival, among others.